THE AFRICAN AMERICAN AND AFRICAN DIASPORA STUDIES PROGRAM

presents the 34th Annual

Conference on African American and African Diasporic Cultures and Experiences

Black Studies Matters, Black Stories Matter! Black Knowledge Practices, Black Futures

20-23 FEBRUARY 2023

UNIVERSITY OF NORTH CAROLINA GREENSBORO

GREENSBORO, NORTH CAROLINA





ABOUT THE CONFERENCE

Our annual conference, established in 1989 with the first conference taking place in 1990, brings national and international speakers and showcases student participation from majors, minors, and alumni who often go on to careers in leadership and advocacy. Community partners include area educators, librarians, farmers, environmentalists, preservationists, museums, and partner colleges and universities. Keynote speakers have included Annette Gordon-Reed, bell hooks, Michael Eric Dyson, Cornel West, and Lenora Fulani.

THE THEME

CACE 2024 addresses the importance of Black Studies and Black Stories. The conference addresses music, poetry, movement and wellness; stories of resilience and Black futures; culture, politics and economics—knowledge as action; and the lively arts. Come learn about Hip Hop and education, walking Black history at UNCG, public history and social justice, environmental movements, farming and food security, geographies and cultures of the diaspora, African American stories in digital media, Black wealth and class struggle, poetry and performance as resistance, and more.

In addition to four keynote events, this year's conference features traditional papers, panel discussions, roundtables and other creative formats that highlight the processes of Black Studies and its advocacy for Black stories in higher education and the community at large.

Attendee Registration:



TUESDAY, FEBRUARY 20

FREESTYLE: MUSIC, MOVEMENT, POETRY, AND WELLNESS EUC ALEXANDER

9:00AM OPENING REMARKS:

Christina Yongue, AP Associate Professor,

Public Health Education

9:30AM "Enhancing Cultural Wellness Within

UNCG-A Juneteenth Tour"

Christina Yongue, Nakia Hoskins

11:00AM "What Have You Heard? Stories Rooted in

Blackness"

Valerie McConnell, Crystal Thompson

12:30PM "Leveling the Stigma: A Guide for Mental

Health Literacy"

A Conversation with Lori Hinsley,

University Health Services

Jerron Alford

2:00PM Negotiating Gender and Sexuality in

Dancehall and Hip-Hop:

"Dancehall Most Hated: Byron Messia as

Hope's Badman" - Taylor Stirm

"Violent Discourse in Byron Messia's Single

"Talibans" - Ben Matney

"She Takes a Stand: Exploring Female Agency in Shenseea and Megan Thee

Stallion's Single 'Lick'" - Lauren Harris

Dr. David Aarons. Chair

3:30PM "Our Experiences on AADS Study Abroad in

Tanzania" Stephanie Fisher-Huynh, Geneva Nicholson, Mark Garcia, Duncan Lauer

Dr. Hewan Girma. Chair

5:00PM Hip-Hop and Education:

"Freestyle: An Audio Ethnography"

- Joshua D. Jordan

"Celebrating Hip-Hop: A Teacher, A Friend, a Parent in Black Communities"

- Volii Brown

"The Black Sound Experience: A Cultural

Soundtrack of Equality and Justice"

- Natalie Paul

Demetrius Noble, Chair

CHANGE IN LOCATION: CURRY 225 (CURRY AUDTIORIUM)

7:00PM KEYNOTE EVENT:

"The Poetry Café Celebration of

Black Excellence"

Josephus Thompson III,

Poet Laureate, City of Greensboro With D. Noble, AADS Professor

WEDNESDAY, FEBRUARY 21

STORIES OF RESILIENCE AND BLACK FUTURES EUC ALEXANDER

9:00AM OPENING REMARKS:

Dr. John Z. Kiss, Dean,

College of Arts and Sciences

9:30AM "The Place of History, Preservation, and

Adaptation in the Quest for Neighborhood

Resiliency in East Wilson, NC"

Monica T. Davis, Lisa Y. Henderson

11:00AM Listening in: Emerging Histories, Affective

Mapping:

"The Emerging History of al-

Muhamasheen: The African Diaspora in

Yemen" - Amala Jones

"Locating Identity and Narrative

Relationship within Affective Mapping"

- Asha Gowan

Dr. Omar Ali, Chair

12:30PM "Black Stories Matter! Disrupting Systems

of Oppression through Educational

Engagement"

Rhonda Jones, Paula Damasceno, Shelbi Webb, Asia Bingaman

Juanita Thacker, Moderator

2:00PM "Medical Masculinity and Indian Ocean

Slavery"

(followed by a movement workshop)

Shireen Hamza

Sponsored by EEIAO

3:30PM "Lennie Hicks: Stories of a Black Panther

Messenger"

A Conversation with Crystal Thompson

Lennie Hicks

5:00PM KEYNOTE EVENT:

"Black on Black: On Our Resilience and

Brilliance in America"

Dr. Daniel Black, Clark Atlanta

University

Private Reception Follows

THURSDAY, FEBRUARY 22

CULTURE, POLITICS, AND ECONOMICS: KNOWLEDGE AS ACTION EUC ALEXANDER

8:00AM "Supporting Black Studies through the

Teaching of Writing: Composition as

Cultural Responsiveness" Amber White, Angela Jacobs

Brianna Yancey, Chair

9:30AM "Decolonizing Foodways:

Cultural and Sustainability Perspectives"

Plaxedes Chitivo. Hewan Girma

11:00AM KEYNOTE EVENT:

"The Future of Black Farmers:

A Conversation with Crystal Thompson"

Kamal Bell. Sankofa Farms

12:30PM "The Future of the African American Male

Librarian: Education and Activism" Marcellaus A. Joiner, Carlos Grooms,

Forrest Foster

2:00PM "Black Girls Matter: Perceptions of

(In) Visibility and Beauty of Black Girls: A

Roundtable"

Cerise Glenn, Kina Bostick, Kelis McCleod

3:30PM "Supporting Black Studies in

Librarianship:

A Roundtable on Ethnic and Minority

Concerns"

A section of the North Carolina Library

Association Panel Discussion Brittany Champion, Joan Hill,

Candace Jacobs

Carlos Grooms, Moderator

CHANGE IN LOCATION: CONE BALLROOM A

5:00PM "Student Leadership and the Vote: A

Roundtable"

Awa Mbai, Maleak Whitaker, Jalen Bailey,

Jyesha McKinney, Mama Diatta,

Jordan Moss

Facilitated by Erica Nolan,

Kendall Sanders, Timea Faucette

7:00PM KEYNOTE EVENT:

"The Myth of Black Buying Power:

Racism, Media, Economics, and the Future

of Black Studies

Conversation with AADS Professors Dominick Hand and Demetrius Noble" Dr. Jared Ball, Morgan State University

FRIDAY, FEBRUARY 23

THE LIVELY ARTS: STUDENT VOICES EUC CLAXTON

10:00AM Breakfast Reception

11:00AM "The Arts as Advocacy:

Exploring Black Womanism Through Photography" Mikhaila Lambert

Mei Mendez, Chair

12:00PM "African Americans in Media Art: Curatorial Mixtapes" Shalia Fuentes-Matthews, Alexa Smith, Teionnah Mathis, John Davenport, Zaachea Simmons, Lena Berry

Hassan Pitts, Chair

2:00PM A Resilient Race: A Comparative Analysis of Black History through UNCG Museum **Studies Student Capstone Projects:** "All Aboard! Increasing Diversity at the North Carolina Transportation Museum" - Deborah Aronin "Conducting Coltrane: Uncovering Small-Town Roots of a Musical Mastermind" - Tori Hinshaw "The Black Female Architects of Higher Education: Brown, Burroughs & Bethune" -Dira Lessington "Greensboro Sports History: A Community's Playing Field" - Lone Jacquet Torren Gatson, Chair

ART "Nostalgia:
EXHIBITS: The Rich Colors, Culture, and Traditions of Ghana"
Artist Belinda Hodasi Jones
Gatewood Studio Arts Building, UNCG,
527 Highland Ave.
Now through February 29, 2024

Making Room: Familiar Art, New Stories Weatherspoon Art Museum, UNCG, 500 Tate St. Now through April 6, 2024

Coming Soon:
"Exploring Black Womanism Through
Photography"
Artist Mikhaila Lambert, AADS Major
Greensboro Project Space
Dates TBA

CONFERENCE PARTICIPANTS:

Dr. David Aarons, UNCG

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Dr. Omar Ali. UNCG

Ms. Deborah Aronin, UNCG

Mr. Jalen Bailey, UNCG Black Student Union

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Mr. Mark Garcia. UNCG

Dr. Torren Gatson, UNCG

Dr. Hewan Girma, UNCG

Dr. Cerise Glenn Manigault, UNCG

Ms. Asha Gowan. UNCG

Mr. Carlos Grooms, North Carolina Library Association Roundtable on Ethnic and Minority Concerns (REMCo)

Dr. Shireen Hamza, Northwestern University

Mr. Dominick Hand. AADS

Ms. Lauren Harris, UNCG

Ms. Lisa Y. Henderson, Black Wide-Awake, NC

Mr. Lennie Hicks, Former Member, Black Panther Party

Ms. Joan Hill, Winston-Salem State University

Ms. Tori Hinshaw. UNCG

Dr. Lori Hinsley, UNCG

Ms. Nakia Hoskins, UNCG

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Ms. Candace Jacobs, UNCG

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Mr. Joshua D. Jordan, UNCG

Dr. John Z. Kiss, UNCG

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Mr. Josephus Thompson III, City of Greensboro

Ms. Shelbi Webb, UNCG

Mr. Maleak Whitaker, UNCG Black Student Union

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Black Wide-Awake, NC **Clark Atlanta University Elon University** F.D. Bluford Library, North Carolina Agricultural & **Technical State University Furman University Grimsley High School** Heritage Research Center for the High Point Public Library **High Point Museum Morgan State University Northwestern University** North Carolina Library Association Roundtable on Ethnic and Minority Concerns (REMCo) Preservation of Wilson, NC Sankofa Farms, North Carolina Agricultural & Technical **State University Summit School, Winston-Salem** The Poetry Project, City of Greensboro **Winston Salem State University**

UNCG CONTRIBUTORS:

AADS Club **Black Student Union** EEAIO (Ethiopian, East African, and Indian Ocean Research Network) El Camino Lab Enalish Ethnomusicology, School of Music **Freshman Seminars Geography and Environmental Sustainability Health and Human Performance** Kinesiology **Lloyd International Honors College Media Studies Muslim Students Association Public Health Education Public History Psychology** Sociology **Student Government Association University Health Services University Libraries** Weatherspoon Art Museum

SPECIAL THANKS:

CACE Planning Committee:

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Dr. Hewan Girma

Dr. Jazmin Graves Eyssallenne

Mr. Dominick Hand

Dr. Noelle Morrissette

Mr. Chris Munster

Presentation Workshop Facilitators Professor Kim Cuny, UNCG Speaking Center Dr. Cerise Glenn, Sociology

Program Design:

Mr. Drayton D. Coleman

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