THE AFRICAN AMERICAN AND AFRICAN DIASPORA STUDIES PROGRAM

presents the 34th Annual

Conference on African American and African Diasporic Cultures and Experiences

Black Studies Matters, Black Stories Matter! Black Knowledge Practices, Black Futures

20-23 FEBRUARY 2023

UNIVERSITY OF NORTH CAROLINA GREENSBORO

GREENSBORO, NORTH CAROLINA

AADS
ABOUT THE CONFERENCE

Our annual conference, established in 1989 with the first conference taking place in 1990, brings national and international speakers and showcases student participation from majors, minors, and alumni who often go on to careers in leadership and advocacy. Community partners include area educators, librarians, farmers, environmentalists, preservationists, museums, and partner colleges and universities. Keynote speakers have included Annette Gordon-Reed, bell hooks, Michael Eric Dyson, Cornel West, and Lenora Fulani.

THE THEME

CACE 2024 addresses the importance of Black Studies and Black Stories. The conference addresses music, poetry, movement and wellness; stories of resilience and Black futures; culture, politics and economics—knowledge as action; and the lively arts. Come learn about Hip Hop and education, walking Black history at UNCG, public history and social justice, environmental movements, farming and food security, geographies and cultures of the diaspora, African American stories in digital media, Black wealth and class struggle, poetry and performance as resistance, and more.

In addition to four keynote events, this year’s conference features traditional papers, panel discussions, roundtables and other creative formats that highlight the processes of Black Studies and its advocacy for Black stories in higher education and the community at large.

Attendee Registration:
EVENT PROGRAM

TUESDAY, FEBRUARY 20

FREESTYLE:
MUSIC, MOVEMENT, POETRY, AND WELLNESS
EUC ALEXANDER

9:00AM  OPENING REMARKS:
Christina Yongue, AP Associate Professor, Public Health Education

9:30AM  “Enhancing Cultural Wellness Within UNCG—A Juneteenth Tour”
Christina Yongue, Nakia Hoskins

11:00AM  “What Have You Heard? Stories Rooted in Blackness”
Valerie McConnell, Crystal Thompson

12:30PM  “Leveling the Stigma: A Guide for Mental Health Literacy”
A Conversation with Lori Hinsley, University Health Services
Jerron Alford

2:00PM  Negotiating Gender and Sexuality in Dancehall and Hip-Hop:
“Dancehall Most Hated: Byron Messia as Hope’s Badman” - Taylor Stirm
“Violent Discourse in Byron Messia’s Single “Talibans”” - Ben Matney
“She Takes a Stand: Exploring Female Agency in Shenseea and Megan Thee Stallion’s Single ‘Lick’” - Lauren Harris
Dr. David Aarons, Chair

3:30PM  “Our Experiences on AADS Study Abroad in Tanzania” Stephanie Fisher-Huynh, Geneva Nicholson, Mark Garcia, Duncan Lauer
Dr. Hewan Girma, Chair
EVENT PROGRAM

5:00PM  Hip-Hop and Education:
“Freestyle: An Audio Ethnography”  
- Joshua D. Jordan
“Celebrating Hip-Hop: A Teacher, A Friend, a Parent in Black Communities”  
- Volii Brown
“The Black Sound Experience: A Cultural Soundtrack of Equality and Justice”  
- Natalie Paul
Demetrius Noble, Chair

CHANGE IN LOCATION:
CURRY 225 (CURRY AUDITORIUM)

7:00PM  KEYNOTE EVENT:
“The Poetry Café Celebration of Black Excellence”  
Josephus Thompson III,  
Poet Laureate, City of Greensboro  
With D. Noble, AADS Professor

WEDNESDAY, FEBRUARY 21

STORIES OF RESILIENCE AND BLACK FUTURES  
EUC ALEXANDER

9:00AM  OPENING REMARKS:
Dr. John Z. Kiss, Dean,  
College of Arts and Sciences

9:30AM  “The Place of History, Preservation, and Adaptation in the Quest for Neighborhood Resiliency in East Wilson, NC”  
Monica T. Davis, Lisa Y. Henderson

11:00AM  Listening in: Emerging Histories, Affective Mapping:
“Locating Identity and Narrative Relationship within Affective Mapping”  
- Asha Gowan
Dr. Omar Ali, Chair
EVENT PROGRAM

12:30PM  “Black Stories Matter! Disrupting Systems of Oppression through Educational Engagement”
         Rhonda Jones, Paula Damasceno, Shelbi Webb, Asia Bingaman
         Juanita Thacker, Moderator

2:00PM   “Medical Masculinity and Indian Ocean Slavery”
         (followed by a movement workshop)
         Shireen Hamza
         Sponsored by EEIAO

3:30PM   “Lennie Hicks: Stories of a Black Panther Messenger”
         A Conversation with Crystal Thompson
         Lennie Hicks

5:00PM   KEYNOTE EVENT:
         “Black on Black: On Our Resilience and Brilliance in America”
         Dr. Daniel Black, Clark Atlanta University
         Private Reception Follows

THURSDAY, FEBRUARY 22

CULTURE, POLITICS, AND ECONOMICS:
KNOWLEDGE AS ACTION
EUC ALEXANDER

8:00AM   “Supporting Black Studies through the Teaching of Writing: Composition as Cultural Responsiveness”
         Amber White, Angela Jacobs
         Brianna Yancey, Chair

9:30AM   “Decolonizing Foodways: Cultural and Sustainability Perspectives”
         Plaxedes Chitiyo, Hewan Girma

11:00AM  KEYNOTE EVENT:
         “The Future of Black Farmers: A Conversation with Crystal Thompson”
         Kamal Bell, Sankofa Farms
EVENT PROGRAM

12:30PM  “The Future of the African American Male Librarian: Education and Activism”  
Marcellaus A. Joiner, Carlos Grooms, Forrest Foster

2:00PM  “Black Girls Matter: Perceptions of (In)Visibility and Beauty of Black Girls: A Roundtable”  
Cerise Glenn, Kina Bostick, Kelis McCleod

3:30PM  “Supporting Black Studies in Librarianship: A Roundtable on Ethnic and Minority Concerns”  
A section of the North Carolina Library Association Panel Discussion  
Brittany Champion, Joan Hill, Candace Jacobs  
Carlos Grooms, Moderator

CHANGE IN LOCATION: CONE BALLROOM A

5:00PM  “Student Leadership and the Vote: A Roundtable”  
Awa Mbai, Maleak Whitaker, Jalen Bailey, Jyesha McKinney, Mama Diatta, Jordan Moss  
Facilitated by Erica Nolan, Kendall Sanders, Timea Faucette

7:00PM  KEYNOTE EVENT:  
Conversation with AADS Professors Dominick Hand and Demetrius Noble”  
Dr. Jared Ball, Morgan State University

FRIDAY, FEBRUARY 23

THE LIVELY ARTS: STUDENT VOICES  
EUC CLAXTON

10:00AM  Breakfast Reception

11:00AM  “The Arts as Advocacy: Exploring Black Womanism Through Photography”  
Mikhaila Lambert  
Mei Mendez, Chair
EVENT PROGRAM

12:00PM  “African Americans in Media Art: Curatorial Mixtapes”
Shalia Fuentes-Matthews, Alexa Smith, Teionnah Mathis, John Davenport, Zaachea Simmons, Lena Berry
Hassan Pitts, Chair

2:00PM  A Resilient Race: A Comparative Analysis of Black History through UNCG Museum Studies Student Capstone Projects:
“All Aboard! Increasing Diversity at the North Carolina Transportation Museum” - Deborah Aronin
“Conducting Coltrane: Uncovering Small-Town Roots of a Musical Mastermind” - Tori Hinshaw
“The Black Female Architects of Higher Education: Brown, Burroughs & Bethune” - Dira Lessington
“Greensboro Sports History: A Community’s Playing Field” - Lone Jacquet
Torren Gatson, Chair

ART EXHIBITS: The Rich Colors, Culture, and Traditions of Ghana”
Artist Belinda Hodasi Jones
Gatewood Studio Arts Building, UNCG, 527 Highland Ave.
Now through February 29, 2024

Making Room: Familiar Art, New Stories
Weatherspoon Art Museum, UNCG, 500 Tate St.
Now through April 6, 2024

Coming Soon:
“Exploring Black Womanism Through Photography”
Artist Mikhaila Lambert, AADS Major
Greensboro Project Space
Dates TBA
CONFERENCE PARTICIPANTS:

Dr. David Aarons, UNCG
Mr. Jerron Alford, UNCG El Camino Lab
Dr. Omar Ali, UNCG
Ms. Deborah Aronin, UNCG
Mr. Jalen Bailey, UNCG Black Student Union
Dr. Jared Ball, Morgan State University
Mr. Kamal Bell, Sankofa Farms, North Carolina A & T University
Ms. Lena Berry, UNCG
Ms. Asia Bingaman, Grimsley High School
Dr. Daniel Black, Clark Atlanta University
Ms. Kina Bostick, UNCG
Mr. Volii Brown, Summit School
Ms. Brittany Champion, Furman University
Dr. Plaxedes Chitiyo, UNCG
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Ms. Monica T. Davis, Preservation of Wilson, NC
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Ms. Timea Faucette, UNCG Student Government Association
Ms. Stephanie Fisher-Huynh, UNCG
Mr. Forrest Foster, North Carolina A & T University
Ms. Shalia Fuentes-Matthews, UNCG
Mr. Mark Garcia, UNCG
Dr. Torren Gatson, UNCG
Dr. Hewan Girma, UNCG
Dr. Cerise Glenn Manigault, UNCG
Ms. Asha Gowan, UNCG
Mr. Carlos Grooms, North Carolina Library Association Roundtable on Ethnic and Minority Concerns (REMCo)
Dr. Shireen Hamza, Northwestern University
Mr. Dominick Hand, AADS
Ms. Lauren Harris, UNCG
Ms. Lisa Y. Henderson, Black Wide-Awake, NC
Mr. Lennie Hicks, Former Member, Black Panther Party
Ms. Joan Hill, Winston-Salem State University
Ms. Tori Hinshaw, UNCG
Dr. Lori Hinsley, UNCG
Ms. Nakia Hoskins, UNCG
Ms. Angela Jacobs, North Carolina A & T University
Ms. Candace Jacobs, UNCG
CONFERENCE PARTICIPANTS:

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Mr. Marcellaus A. Joiner, High Point Public Library
Ms. Amala Jones, UNCG
Dr. Rhonda Jones, UNCG
Mr. Joshua D. Jordan, UNCG
Dr. John Z. Kiss, UNCG
Ms. Mikhaila Lambert, UNCG
Mr. Duncan Lauer, UNCG Alumnus
Ms. Dira Lessington, UNCG
Ms. Teionnah Mathis, UNCG Alumna
Mr. Ben Matney, UNCG
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Ms. Mei Mendez, Weatherspoon Art Museum
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Ms. Geneva Nicholson, UNCG
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Ms. Juanita Thacker, UNCG
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Ms. Shelbi Webb, UNCG
Mr. Maleak Whitaker, UNCG Black Student Union
Ms. Amber White, North Carolina A & T University
Ms. Brianna Yancey, North Carolina A & T University
Ms. Christina Yongue, UNCG
CONFERENCE PARTICIPANTS:

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Black Wide-Awake, NC
Clark Atlanta University
Elon University
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Furman University
Grimstey High School
Heritage Research Center for the High Point Public Library
High Point Museum
Morgan State University
Northwestern University
North Carolina Library Association Roundtable on Ethnic and Minority Concerns (REMCo)
Preservation of Wilson, NC
Sankofa Farms, North Carolina Agricultural & Technical State University
Summit School, Winston-Salem
The Poetry Project, City of Greensboro
Winston Salem State University

UNCG CONTRIBUTORS:
AADS Club
Black Student Union
EEAIO (Ethiopian, East African, and Indian Ocean Research Network)
El Camino Lab
English
Ethnomusicology, School of Music
Freshman Seminars
Geography and Environmental Sustainability
Health and Human Performance
Kinesiology
Lloyd International Honors College
Media Studies
Muslim Students Association
Public Health Education
Public History
Psychology
Sociology
Student Government Association
University Health Services
University Libraries
Weatherspoon Art Museum
SPECIAL THANKS:

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Dr. Hewan Girma
Dr. Jazmin Graves Eyssallenne
Mr. Dominick Hand
Dr. Noelle Morrissette
Mr. Chris Munster

Presentation Workshop Facilitators
Professor Kim Cuny, UNCG
Speaking Center
Dr. Cerise Glenn, Sociology

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Mr. Drayton D. Coleman

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We Are AADS

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