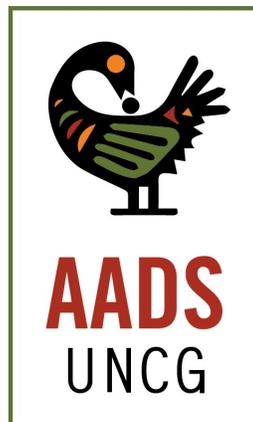


The African American and African
Diaspora Studies Program

presents

CACE 2019

Conference on African-American & African
Diasporic Culture and Experience



Afrofuturism: Resiliency and Creativity

The African American and African Diaspora Studies Program (AADS)

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CACE 2019 Schedule and Welcome:

February 26, 2019: 6:00pm - 8:30pm

February 27, 2019: 10:00am - 8:30pm

Registration tables for CACE will be open during the following dates and times
(EUC Alexander):

February 26, 2019: 5:00pm - 6:00pm

February 27, 2019: 9:00am - 5:00pm

WELCOME TO CACE 2019

The African American and African Diaspora Studies Program at the University of North Carolina at Greensboro (UNCG) welcomes you to the 2019 Conference on African American & African Diasporic Cultures & Experience (CACE).

The theme for this year's conference is Afrofuturism: Resiliency and Creativity. This theme focuses on challenging limited depictions and perspectives of black people while creating a resilient, creative, and limitless future. We look forward to meeting you.

Education & Opportunity: The Legacy of Josephine Boyd Bradley

Weeks before the Little Rock Nine were escorted through the doors of their Arkansas high school, Josephine Boyd Bradley was the first black student to integrate a high school in North Carolina and from Virginia to Louisiana. She did this alone in Greensboro high school (a school of nearly 2,000 students), which later became Grimsley high school. On January 3, 2019, the City of Greensboro renamed Aycock Street after Boyd. Please check out our tribute display honoring the history and legacy of Josephine Boyd Bradley during the CACE 2019 luncheon.



“She wasn’t in the history books like the others, but she is a part of American history. She made a great contribution to the city of Greensboro, to generations to come in terms of education and opportunity.” — Paulette Bradley, daughter of Josephine Boyd Bradley

Tuesday, February 26, 2019 at 6:00pm

Literary Café

Location: EUC Alexander

Come listen to spoken word performances about creating paths to a resilient, creative, and limitless future. This event will feature a tribute to Lorenzo “Logie” Meachum. Facilitated by D. Noble.

10:00 am – 10:50 am

Welcome & Dialogue

*Welcome Remarks: CAS Associate Dean, Dr. Chuck C. Bolton and AADS Program Director,
Dr. Cerise Glenn Manigault*

EUC: Alexander

Session Title: Africans and African Americans: Creating New Conversations?

Moderators: Dr. Omar H. Ali and Tiera Moore

Panelists: Dr. Hewan Girma, Henry Gamamou, and Janiah Massey

Africans and African Americans have shared histories within the global African Diaspora but do not always see themselves in the same way and in, many respects, see themselves as distinct cultures and traditions. Both Africans, as people from an entire continent, and African Americans from the United States, connect in a variety of ways, there are also underlying tensions that often surface, sometimes pitting each other apart. Can we create new conversations that allow us to gain a deeper understanding of each of our experiences and help us see each other a new? *Light breakfast will be served.*

11:00 am – 11:50 am

Session 1A

EUC: Kirkland

Session Title: Feminism and Afrofuturism: Our Heroic Future

Moderator: Dr. Tara T. Green

Title: The Ancient Futurism of Alice Coltrane/Turiyasangitananda

Presenter: Tamara Y. Jeffries, Bennett College

After the death of her partner John Coltrane in 1967, Alice Coltrane —a brilliant jazz musician and composer in her own right —continued their epic spiritual/musical journey and became a visionary leader in the yogic tradition. In her grief, she turned to Indian spirituality, becoming the protégé of noted yoga gurus. After her initiation as Swamini Turiyasangitananda, she founded the Sai Anantam Ashram in California and redefined yoga in her own new image—through creative expression, spiritual practice and community building.

This presentation posits that Coltrane’s journey and work forecast the evolution of yoga practice in the Black community today. Her work is a model for the creation of sacred space, honoring the Black body, redefining and expanding spiritual practice; and using contemplative practice as a source of information, creativity and personal and political change—all providing a pathway for promoting physical, mental and spiritual wellbeing.

Title: Feminism within Afrofuturism

Presenter: Carlyn Canty, University of North Carolina at Greensboro

If we cannot imagine a future where being both brown, free and heroic can be something existing simultaneously then how can we actualize it? Afrofuturism is a key component to black feminist liberation movements. Within the genre of Afrofuturism, the voice of the woman is not made to simply be in opposition to a male or racist perspective. In Afrofuturism women are of course impacted by modern gender issues and structures, the creation and theories themselves are born from a space that causes these limiters to become nonfactors. Afrofuturism displays possible futures through a black paradigm and answers the question of what next, while redefining blackness, reimagining, and revisioning what is possible. Concepts within Afrofuturism as a genre are the acceptance of divine feminize energy and nature.

Title: African Futurism in Nnedi Okorafor’s “Who Fears Death”

Presenter: Honora Ankong, University of North Carolina at Greensboro

Who Fears Death is a novel by Nnedi Okorafor set in a post-apocalyptic Sudan that follows the journey of Onyesonwu (Igbo for “who fears death) who is Ewu, a child of rape. This paper navigates how Okorafor challenges our perceptions of Africa as an imagined horizon of return; she shows us instead a future Africa filled with African problems and African solutions. Nnedi Okorafor is a Nigerian-American Science fiction writer and Pioneer African-futurist writer.

Session 1B

EUC: Claxton

Session Title: Social Capital and Critical Consciousness

Moderator: Dr. N. Frank Woods

Title: Building Library and Community Partnerships to create Social Capital

Presenter: Larry Daniels, Durham County Library

African American librarians must rethink their role as curators of print and electronic resources, and expand as liaisons to the different group initiatives in the community that promote our societal infrastructure to promote the social capital that is available within the community. This presentation will discuss the benefits of utilizing the library for programs and other community meetings that will provide library patrons with access to networks.

Title: “There’s a Soul Cycle on my block...should I be concerned?”: A Look at How Artist Housing Increases the Market Value of Urban Communities and How That Perpetuates Gentrification.

Presenter: Atiyah Sylver, University of North Carolina at Greensboro

This presentation examines the role artists’ housing plays in the realm of urban renewal, specifically as a catalyst in gentrification. There has been an array of published findings, in a variety of disciplines, that analyze and elaborate on the relationship between the arts and urban renewal or, as its better known as, gentrification. This article aims to compile primary resources from published research, census maps, peer-reviewed materials, and other accounts, to truly highlight the impact of this issue. This article utilizes and references content from case studies in a variety of geographical locations to periodical articles that contain jargon based on the discipline of those who’ve published their work on this subject. In realizing this, the author of the article has developed a working definition of gentrification and urban renewal that would allow for the findings to be compiled into one that covers more content and occurrences with the issue at hand.

12:00 pm – 12:50 pm

CACE Luncheon for Registered Participants and Guests

Featuring Poster Presentations and Student/Program Group Networking Tables

Location: EUC Alexander

We invite conference attendees, presenters, and community guests to mix and mingle at our CACE 2019 luncheon. Meet other conference attendees, presenters, as well as AADS students, faculty, and staff at this interactive lunch. This event will feature poster presentations, as well as UNCG student group and program networking tables. Information about UNCG University Libraries “*People not Property*” project will also be featured. Food and beverages will be provided.

Title: House of Ebony: The Black Woman Influence and the Velcro Persona of White, Queer Men

Poster Presenter: Alexis Coston, North Carolina A &T State University

The influence of Black women is heavily perpetrated within the queer communities. White queer men have grasped the heterosexual Black woman dialect and discourse, thus implanting it in the masses through exaggerated performances on social media. The Black feminine influence can be identified within drag culture and in the transaction of the appropriation of Black heterosexual identities within the white queer community. Throughout social media, the popularized discourse and language of the Black woman has been appropriated for convenience and the indefinite purpose of entertainment as a "velcro persona," thus providing them with the opportunity to detach themselves at any chance of necessity—all of which is extremely limited to Black women. This presentation will unveil the medium of where the two cultures converge and reveal the subconscious influence that Black women have on other communities and its attainability.

[1:00 pm – 1:50 pm]

Session 2A:

EUC: Alexander

Session Title: Love, Sexuality, and Resistance

Moderator: Dr. Ayesha Boyce

Title: A “Successful” import? The Hyper-Sexualization of Caribbean Black Women in the U.S.

Presenter: Anique John, Arizona State University

The hyper-sexualized portrayal of the African diasporic woman persists into the modern day. The Black woman is still being “sold” into western society via popular culture. The effect of this is the reinforcement of stereotypes about the sexual availability of women thought to fit this category. Does this fulfill a camouflaged Western agenda which restricts the growth of Black women whilst propelling the cogs of western modernity in a direction which marginalizes these woman from being considered as nothing more than a sexual object ripe for exploitation?

Relying on the “paradigmatic shift” (Hill Collins) that these experiences have necessitated, this presentation examine the portrayal of the modern day “Black Madonnas” – namely Rihanna and Nicki Minaj, revered for their “success” yet exploited due to their history. I examine whether these women can be seen as “unrepressed symbol[s] of female creativity of power –sexy, seductive, serious and strong” (bell hooks).

Title: Dirty Computer, the Erotic and Revolutionary Love

Presenter: Eric B. Toler, University of North Carolina at Greensboro

Janelle Monáe’s film Dirty Computer draws on Afrofuturism to make a statement about the beauty of Black joy and uniqueness, and the vitality of Black, queer resistance to white supremacist oppression. The film depicts the government kidnapping Monáe’s character and erasing her memories, which range from moments of queer sexual ecstasy to defiant revolution and violence from the government to suppress this resistance. This presentation argues that these memories reflect Audre Lorde’s conception of the erotic, the site of self-love, deep feeling, and empowerment. Erasing these memories, and Jane’s sense of the erotic, reduces her to an object. This presentation uses C. Riley Snorton’s work to argue that this erasure of Jane’s individuality renders her a fungible commodity in the white supremacist system. As Dirty Computer weaves its tale, it reflects upon the past and current historical subjectivity of Black people, while also imagining a world where Black people can find freedom and self-determination.

Title: Finding Radical Love in the Black Creative Tradition of Janelle Monáe.

Presenters: Dr. Dara Nix-Stevenson and Sarah E. Colonna, University of North Carolina at Greensboro and The Experiential School of Greensboro

This presentation examines the possibility of feminist futures through the lens of Afrofuturism as reflected in the creative and cultural production of Janelle Monáe. Drawing from Audre Lorde, Maxine Green, and bell hooks, the authors consider how Monáe engages in a radical remaking of the world with her music by invoking a radical self-love as a tool of resistance that fosters transformative and sustainable social change.

Session 2B:

EUC: Kirkland

Session Title: Global Race Relations

Moderator: Dr. Hewan Girma

Title: A Blind Eye in France

Presenter: Toni Spruill, University of North Carolina at Greensboro

This presentation is based on research on the North African and Sub-Saharan experience in France. Data will be derived from literature reviews such as scholarly articles, and excerpts from books. Based on the literature reviews, this paper discusses how France views race and how this contributes to the discrimination against people of African descent. Also, it will compare the North African and Sub-Saharan African experience in France. The republican model rejects any basis of individuality based on race, ethnicity, and religion. Due to the republican model in France they deny the existence of race instead implementing a false sense of uniformity. It is believed that these distinctions cause racism, which is regarded an American issue to the French. The denial of race did not stop race-based discrimination.

Title: Afro-German: What's That??

Presenter: Matthew Hellenbrand, University of North Carolina at Greensboro

The colonial legacy of France and Britain have made them the multicultural centers of Europe. Germany, by comparison, seems a bastion of whiteness. However, Germany has had a large Turkish population since the 1950's; it has also been one of the frontlines for the migrations of refugees from Syria and the Middle East since 2015. This presentation will explore the under-recognized contributions of African culture to Germany. The idea of Afro-German culture seems, to an American, an anomaly. But this is a thriving culture. We see this in the popularity of Afro-German singers like Xavier Naidoo or Namika. The influences of Africa, and the African Diaspora, can also be traced back to the depictions of St. Mauritius, a patron saint of the Holy Roman Empire. Ultimately, the hope for this paper is to raise awareness of a dynamic Afro-German culture as an important contribution to diversity in Germany and in Europe today.

Title: Understanding Race Relations within the Tumblr Role-Play Community

Presenter: Ena Prskalo, University of North Carolina at Greensboro

Fans are understood as individuals that place emotional investment into their favorite material. They also engage in appropriation which allows for aspects of the material to be taken and reworked in order to reflect a fan's interests and identity. However, the spaces fans construct are understood as "fractured, but whole," because despite the unified interest in a particular franchise or series, not all fans agree with how the material should be appropriated or how certain identities should be represented. To better understand how the topic of race emerges or remains discarded among fans, we must examine the Tumblr role-play community. Through an analysis of race-related call-out posts in 2018 and nine interviews with role-players of color, we uncover race-related issues unique to this sub-community, the formation and prevalence of colorblindness and white fragility, and how users are attempting to fight against the seepage of offline beliefs into online spaces.

Session 2C:

EUC: Claxton

Session Title: The Issues at Hand: An Open Dialogue

Moderator: Mr. Demetrius Noble

Title: What does Blackness mean to you? - An Open Dialogue

Presenter: Jasmine Spears, University of North Carolina at Greensboro

This presentation serves as an open dialogue in regard to how people of African ancestry view "blackness" as it relates to the stereotypical depiction of how black people are supposed to act. There are many black people who feel ostracized by society as well as their own community for not fitting into the small box of stereotypes that limit people of color and do not know how to go about it. The hope of this presentation is to have a safe space for people who feel this way to openly discuss their feelings and ways to go about change in the future.

Title: A Brief History of Beef in Hip-Hop

Presenter: Brett M. Bolte, University of North Carolina at Greensboro

Beef. A conflict between rivals. Disrespect and threats. Posturing and claims. Death and revival. In "A Brief History of Beef in Hip-Hop", this presentation seeks to find the stories that beefs tell. The beginnings. The role "No Vaseline" played in the rise of gangster rap. The Battle for the Throne of New York between Nas and Jay-Z. How did they start? How did they end? What did they change? These are all questions and themes discussed in this presentation. The presenter tells these stories through an analysis of lyrics, articles,

and interviews. A common point is raised throughout the presentation: beef is always changing. But how is beef changing today? All these stories are told, and some of these questions are answered in "A Brief History of Beef in Hip-Hop."

Title: Here, Now, and Ahead: Black Students and Black Student Athletes

Presenter: Jasmine Allen, University of North Carolina at Greensboro

Black empowerment is shown through the educational and athletic advancements of black students. Black students and black student athletes face several obstacles within systems of education, especially in predominantly white institutions, such as being disrespected and not being treated fairly. Through multiple accounts of black students expressing how they have been mistreated while attending predominantly white institutions, this paper will highlight how the university turns a blind eye toward the harsh acts of white students but are not willing to do the same for black and brown students and how the continuance of this maltreatment could jeopardize the future of black students and black student athletes.

2:00 pm – 3:15 pm

Session 3A:

EUC: Alexander

Session Title: Health Equity: Then and Now

Moderator: Dr. Torren Gatson

Title: Health Equity Then and Now: Investigating Institutional Roles & Healing Methods for Activists

Presenters: Christina Yongue, Erica Payton, Crystal Dixon, Sharon Morrison, Keisha McKane, Jada Monica Drew, Wesley Morris, Jalah Clayton, Jasmine Precentie, Carla Fullwood, University of North Carolina at Greensboro, Artist 4 Justice, Beloved Community Center, Social Designs

Although the health status of African Americans has improved over time, the differences in the access to healthcare and the quality of healthcare among racial/ethnic groups remains disproportionate (Williams, 2005; Farmer, 2005). One factor for these remaining healthcare disparities is the unwillingness of organizations to address institutional racism through collaborative systems changes (Bassett, 2018; Griffith, 2007). It is essential for students, faculty members, and community leaders to examine our efforts to continue the movement for social justice and health equity. A team of community and university departments will plan a campus-wide symposium in March 2019, and this presentation for the CACE conference will give a synopsis of topics to be covered at this future event, and an opportunity for dialogue. This presentation will demonstrate a spoken word example of how art is used in healing, and will introduce complexity of institutional roles in racial inequity in community health outcomes.

Session 3B:

EUC: Kirkland

Session Title: Beyond the Limits: Race, Identity, and Stigma

Moderator: Dr. Shelly Brown-Jeffy

Title: Black Identity in Autoethnography and Narrative: Beyond the Limitations of Structuralism

Presenter: C.J. Brewer, Clemson University

Because structuralism posits they exist in contrast with one another, racial, sexual, and socioeconomic identity markers often delimit the actual characteristics of the people they mean to represent. In terms of African American identity, this phenomenon is readily observable: many black authors note that their existence is rooted in covert systems of white oppression. Indeed, for some this realization is inescapable—blackness often described in constant relation to whiteness. But as narrative styles of writing begin to attain recognition in the academy, forms of writing such as autoethnography and autobiography can supply a nuanced understanding of black identity that surpasses the limitations of structuralist thought. This paper argues that narrative forms of black identity expression within the academy are the future of scholarship and our understanding of blackness apart from stereotypes and identity markers generated by systems of white oppression. Though scholars have begun to embrace intersectionality through poststructuralism, black writers who engage in autoethnographic and narrative expression, in the opinion of the paper, unearth knowledge about their identity and experience that traditional styles of academic writing do not always supply as effectively or creatively.

Title: Pan-Africanism in America

Presenter: Kevin Fofanah, North Carolina A&T State University

Despite looking nearly identical, Africans and African Americans have always held a subtle animosity towards each other. This was the result of years of biased stigmas that would lead these two races to further distinguish themselves from each other, even going as far as seeing a race misclassification as an insult. However, in the past decade historic events -like the election on Barack Obama- and even events created by pop culture -Black Panther, Dashiki/Kente Cloth- have started to bring the two closer together. The future of Black Identity in terms of culture, innovation, activism, artistic and literary advances in the US and even parts of Africa are almost limitless if these two races are able to bridge the gap and continue on a path of acceptance and unification.

Title: In Defense of the “Orthodoxy”: Who We Really Are and Why Some Folks Have a Problem With it.

Presenter: Dr. Joseph L. Graves Jr., Joint School of Nanoscience & Nanoengineering, North Carolina A&T State University and University of North Carolina Greensboro

Recently Harvard geneticist David Reich published a popular book (Who We Are and How We Got Here) summarizing his work on ancient human DNA (Reich 2018). Reich’s central premise is that we cannot understand past human migration by only studying the genomes of people who currently reside on this planet. This was in contradistinction to the operational premise of his great predecessor, Luca Cavalli-Sforza, who presented just such a view in his monumental, History and Geography of Human Genes published in 1994. Reich makes the point in his work that migratory patterns of ancient humans were complex, just as they are in relatively modern human periods. This assertion is based on new data, unavailable to past researchers, in the form of whole genome sequences derived from the remains of ancient humans. If the book had stopped here, it would have remained on solid ground. However, Reich for some unfathomable reason decided to deviate from supportable analyses of ancient DNA to take on the topic of the genomics of race and identity (chapter 11). An excerpt of Chapter 11, “How genetics is changing our understanding of race,” was published in 2018 and in that piece he claimed that since the publication of Richard C. Lewontin’s work in the early 1970’s the amount of genetic variation within and between human populations that there had been the formulation of an “orthodoxy” whose primary purpose was to deny the existence of meaningful biological variation between human populations. This presentation contends that Reich created a “straw man” argument misrepresenting what those who argue against the existence of biological races in humans actually say. Further this presentation supports the “orthodoxy” and why this is a necessary position to support against the resurgence of racist biological determinism in the 21st century.

Session 3C:

EUC: Claxton

Session Title: Afrofuturism and Education: Engaging the conversation

Moderator: Mr. Michael Cauthen

Title: The Black Woman’s Philosophy: Educating Black Youth

Presenter: Kayla Baker, University of North Carolina Greensboro

This presentation serves as the basis for a more interactive workshop that will engage participants in a conversation about the connection between culturally responsive pedagogy (both formal and informal) and performance art. This session will also incorporate video to discuss: How Black women interpret the meaning of being Black in America; how this meaning impacts what Black women teach Black youth; strategies of resilience and perseverance salient for Black women; and the ways in which society influences the lives of Black youth. Furthermore, this session will use artistic expression as a means of engaging in intellectual

dialogue that increases social awareness through creativity and scholarly work. Dance is used as a form of artistic expression throughout the documentary, and will be analyzed to see how the content, emotions, and societal messages addressed are embodied through movement.

Title: Education and African American English: Da Problem Did It & Fixin' Da Issues

Presenter: Julia Johnson, North Carolina A&T State University

African American children have historically struggled in school, due to various factors, more than other children. They have been placed in Special Education classes and classes meant to combat “behavioral issues” because of cultural biases that educators were not willing to acknowledge to better accommodate their students. African American English is one of the many, if not the most, stigmatized dialects within the USA. “Education and African American English: Da Prolem Wid It & Fixin’ Da Issues” highlights historical linguistic discrimination and biases within the classrooms that was felt by African American children as well as their parents due to their dialect. Techniques that should have been and can now be incorporated to accommodate students that speak non-standard dialects of English are also discussed and essential to ensuring that linguistic discrimination does not affect the tenacity of the students and their will to learn in and out of the classroom.

Title: The Future of Integration

Presenter: Michael Broome, University of South Carolina-Upstate

Integration has shown Black people more limitations than progress. An example of this is how we have left HBCUs (academically and athletically) to go to PWIs. Another example of integration is tokenism. This is when one Black person is invited to a "seat at the table" and would tell other Black people to act like the one they let in. The problem is that there are limited opportunities because African-Americans are allowed in one at a time. There must be a system in place to create our own communities so that we can progress in society. This presentation will introduce how integration truly has not been beneficial to Black people collectively, the physical and psychological abuse of Black students during this process, and different ways Black people can step outside of an integrated system and fully create our own.

3:30 pm – 4:45 pm

Interactive Workshops

Session 4A

EUC: Alexander

Session Title: Creativity and Resilience in an Afro-Future

Title: Creativity and Resilience in an Afro-Future: An interactive demonstration

Presenters: Duane Cyrus (curator), Brianna Forbes, Amari Jones, University of North Carolina at Greensboro

This presentation is curated by School of Dance professor Duane Cyrus and features work by graduate student Brianna Forbes and undergraduate student Amari Jones in a workshop that incorporates the artists' vision of what dance could mean in an Afro-future. The artists will engage participants in an exploration of how an embodied experience can effect our perspective on the future. The goal is to reimagine a future where the dialogue about sexual assault continues to move toward resiliency in black communities. Also how spirituality and an embodied practice can empower and inform resiliency and the approach to activism.

Session 4B

EUC: Kirkland

Session Title: Afrofuturism in Film

Title: Afrofuturism in Film: Resilience and Creativity Film Shorts

Presenters: Armondo Collins and Paula Demansceno De Oliviera, University of North Carolina at Greensboro

Afrofuturism is a cultural aesthetic that combines science-fiction, history and fantasy to explore human experience and connect those from the African diaspora with their forgotten African ancestry. In film, the genre became famous in the videos of Sun Ra and has been more recently popularized by the film "Black Panther." Coordinated by its presenters, this presentation will introduce audience members to four curated examples of Afrofuturism through film shorts and provide time for a formal discussion of each film's relationship to the conference theme. Each film will receive a brief contextual introduction and be limited to a five minutes in showing time. A longer written introduction will be included in a handout for audience members. Information on an online exhibit where audience members can find the full version of each film will be included on the handout during the presentation.

Session 4C

EUC: Claxton

Session Title: The Best Revenge is Your Paper

Title: The Best Revenge is Your Paper: A Black Feminist Approach to Addressing Imposter Syndrome in the Academe

Presenter: Carla Fullwood, University of North Carolina at Greensboro

Research shows Impostor Syndrome is a phenomenon impacting self-perception and lived experiences of high achieving women, especially in the academe. Many women of color experience Impostor Syndrome at various levels of their academic and professional careers in higher education. The purpose

of this workshop is to understand Impostor Syndrome and recognize its signs and consequences. This interactive session will utilize Black Feminist Thought and pop culture references (i.e. music, TV, film and social media, etc) to examine effective leadership qualities to overcome Impostor Syndrome. Participants will develop personal and professional strategies to confidently address this phenomenon and receive additional resources to add to their toolbox.

5:00 pm — 8:30 pm



Black Panther (2018)
Film Screening and Dialogue
EUC: Alexander

Moderators: Drs. Cerise Glenn Manigault and Brian McGowan & AADS Club President, Joshua Settle

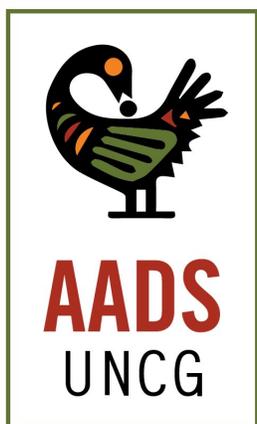
Join us as we watch Critics' Choice Award winner, Screen Actors Guild Awards winner, and Academy Award nominated, Black Panther (2018). Following the screening, there will be a dialogue regarding the central tenets of Afrofuturism, resiliency, and creativity. *Pizza and drinks will be provided.*

[**Notes**]

The African American & African Diaspora Studies Program

A special thank you to the following:

- ◇ Provost Dana Dunn, Dean John Z. Kiss, and Associate Dean Chuck C. Bolton
 - ◇ The College of Arts and Science
 - ◇ Our Staff and Volunteers



The African American & African Diaspora Studies Program welcomes donations and support of any size to continue to promote student excellence, provide our students with opportunities to further engage the African Experience, and build our scholarship fund to award upcoming, bright scholars. We hope that you will support our program by making a tax-deductible donation.

To send your gift to AADS, please send your donation to the following address:

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