

# The African American & African Diaspora Studies Program



## CACE 2019



Conference on African American & African Diasporic Cultures & Experience

## **Afrofuturism: Resiliency and Creativity**

February 26 - 27, 2019 with Research Presentations On February 27, 2019

### **Call for Abstracts, due December 7, 2018**

The African American and African Diaspora Studies Program (AADS) at the University of North Carolina at Greensboro (UNCG) invites abstracts and panel proposals to be submitted for its 2019 Conference on African American & African Diasporic Cultures & Experience (CACE).

The theme for this year's conference is **Afrofuturism: Resiliency and Creativity**. Afrofuturism asks us to continue the renewed conversation on Black empowerment by exploring political activism, social justice, technological advances, artistic and literary expressions in Black communities. For example, the groundbreaking film *Black Panther*, set in the fictional world of Wakanda, was a rare celebration of Black culture and possibilities from Hollywood. Beyond the entertainment industry, the film inspired a discourse on Black freedoms, vibrancy, power and pride, providing escape but also reinvigorating fights against systemic racism and oppression.

This conference theme will focus on challenging limited depictions and perspectives of black people while imagining and co-creating paths to a resilient, creative, and limitless future. We welcome paper abstracts, panel proposals, and poster presentations that respond to the conference theme. Collaborative presentations between students and faculty/mentors and individual abstracts are encouraged. Presentations from faculty and friends of the community are welcome. We are also open to students and groups who would like to provide a spoken word presentation for the Literary Cafe. The deadline to submit an abstract and bio is **Dec. 7, 2018**.

Please send a 150 word abstract and a 50 word bio, including name, presentation title, type of presentation (e.g. paper, poster, spoken word), major/discipline, and university/organization affiliation to <https://goo.gl/K8DxCU>.

### **Example Topics to Consider (But Not Limited To)**

- The Future of Black Identity
- Blacks in Science Fiction
- Black Activism
- Race and Education
- Social Justice
- African American Art
- African American Literature
- Race and Technology
- Climate Change
- Popular Culture and Media
- Student Organizations
- African Americans in STEM

**Email** [aads@uncg.edu](mailto:aads@uncg.edu) with any questions.

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