

**African American Studies Program at the University of North Carolina Greensboro**

“Examining the roles and contributions of people of African descent in America and throughout the World”

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**Program’s History**

In 1982, the African American Studies Program (AFS) began to offer two classes. Twenty years later, in 2002, the Program began to offer a degree. The Program, in 2009, began to offer a Post-baccalaureate certificate in African American Studies.

**Faculty**

The African American Studies faculty includes AFS core faculty and affiliates that are housed in various UNCG departments. Their interest and knowledge of African, African American, and diaspora cultures are varied and diverse. Our faculty remains active in their fields through publishing and conference participation.

**Student Centered Program**

AFS is committed to provide a student-centered experience that not only provides high quality teaching, but also creates outlets for student services and recognition.

Students are encouraged to pursue Disciplinary Honors through the Honor’s College.

**AFS awards** are given at the May AFS convocation in recognition of outstanding achievement.

**AFS ambassadors** are AFS majors chosen by the Director to serve as representatives of the program at various on-campus and community events.

**AFS Club** is comprised of students who are interested in issues related to the experiences of people of African descent. Membership is open to students of all majors.

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**Conversations with the Community:** AFS engages students, faculty and community members in conversations about various topics.

**Independent study (AFS 400):** Students are able to do extensive research on topics related to the African American experience with AFS faculty.

**Study Abroad**

Our students are encouraged to spend at least one semester studying abroad. Many of majors have studied in Africa and Latin America. Our program has recently instituted an exchange with the University of Botswana.

**Internship**

The Program encourages putting theory into practice by becoming interns (AFS 492). Opportunities are available with local museums, law offices, and non-profit organizations.

**Exciting AFS Courses**

AFS offers classes that expand the UNCG academic experience, from Hip Hop Music to Black Poetry and more.

**Cultural Arts Concentration**

AFS 200, 310, 330, 350, 400

**Major Core Courses**

AFS 201-Introduction to African American Studies

AFS 210-Blacks in American Society: Social, Economic, and Political Perspectives

AFS 315-Theories and Paradigms

AFS 410-Seminar in African American Studies
Early African American Writers, or

African American Writers after the 1920’s and

Race and Slavery, or

Race and Segregation, or

West Africa during the Atlantic Slave Trade

**AFS Related Courses**

**African American Studies:** 200, 300, 305, 310, 315, 320, 325, 355, 392, 400, 554

**History (HIS):** 203, 204, 239, 303, 304, 306, 399, 502, 508, 524, 581, 587

**Political Science (PSC):** 391

**Religion (REL):** 229

**Anthropology (ATY):** 325, 335, 355, 440

**English (ENG):** 204, 209, 315

**ART (ART):** 102, 314, 316

**Music (MUS):** 214

**Sociology (SOC):** 222, 227, 425

**Dance (DCE):** 232, 332

**Philosophy (PHI):** 121

**Women’s and Gender Studies (WGS):** 333

_AFS Major: 5 Core Classes + 5 Related Courses_

_AFS Minor: AFS 201, AFS 210+ 4 Related Courses_

The African American Studies Program (AFS) advances the university's commitment to diverse perspectives and inclusive learning environments through course offerings, programming, and community involvement. It fosters interdisciplinary study for undergraduate and post-baccalaureate students by examining how people of African descent have shaped our world. As a program located in a city with a history of Black sociopolitical movements, we provide a forum to engage the complexities of Black life across African diasporas.

Why pursue a degree in African American Studies?

AFS majors graduate with the knowledge and preparation for careers in the public and private sectors. Graduates have entered graduate and professional schools with the goal of pursuing careers in law, medicine, education, community work, business management, and the arts.

The Conference on African American Culture

The UNCG Department of Religious Studies initiated the conference on African American Culture and Experience (CACE) in the spring 1990 in conjunction with academic units, staff, students, faculty, and members of the Greensboro Community. The purpose of CACE is to promote a better understanding within the University and the Greensboro community of the various facets of African American culture and experience. To that end, each conference has sought to examine critical and timely African American-related issues and perspectives and to engage both members of the Greensboro community and the University in the exploration and discussion of those issues and perspectives. Throughout the years, the African American Studies Program has taken the lead in coordinating and administrating this important event.