Conversations with the Community
Sponsored by
UNCG’s African American Studies Program

Tuesday February 8th, 2011
6:00 pm
UNCG Faculty Center,
College Ave.

Bags, Brooms, Bottles, and Bedcovers: Hoodoo Folk Beliefs in African American Fine Art

Discussion led by:
Bamidele Demerson

Bamidele Demerson is the Executive Director of the International Civil Rights Center and Museum. Hoodoo—an African American spiritual tradition—has origins in Africa, Europe, and Native America. Its creolized beliefs and practices regarding divination, magic, and herbal lore have profoundly inspired the work of many twentieth century “fine” artists.

Contact afs@uncg.edu for more information