

# *UNCG's African American Studies Program*

presents...

## **Hip Hop and the New Gender Relations**

*Featuring Dr. T. Denean Sharpley-Whiting*

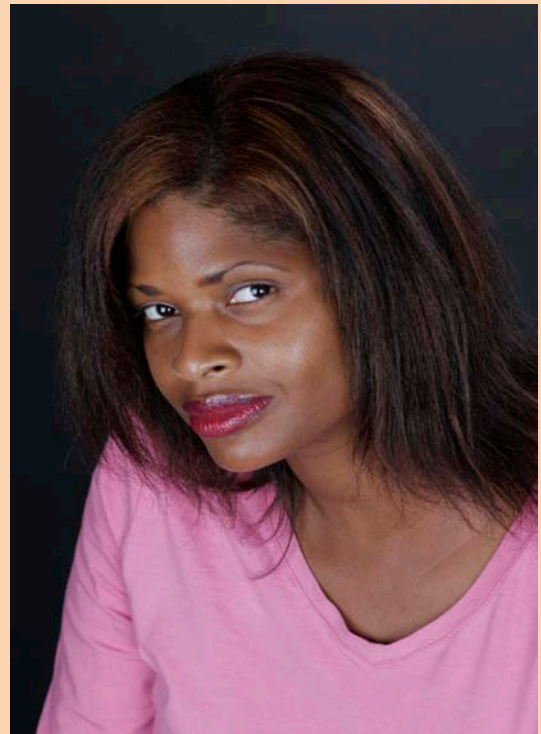
**Tuesday, March 1<sup>st</sup>,**

**2011**

**3:30 – 4:45 pm**

**Elliott University  
Center,**

**Kirkland Room**



Contact [afs@uncg.edu](mailto:afs@uncg.edu) or 336-334-5507 for more information

T. Denean Sharpley-Whiting is Distinguished Professor of African and African Diaspora Studies and French at Vanderbilt University. She teaches comparative diasporic literary and cultural movements, 18th & 19th century French narratives, Black France, Black Europe, and feminist studies. She is the author/editor or co-editor of eleven books. Her latest, *(Pimps Up, Ho's Down: Hip Hop's Hold on Young Black Women)*, received the 2007 Emily Toth Award. Her presentation is based on her book, which interrogates the “display of black women in music videos, television, film fashion, and the internet.”

